



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2023

DSE-P4-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-G and GROUP-H.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-G

PARTITION LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Would you consider “Alam’s Own House” as a narrative of the impossibility of return? Elaborate.
 - (b) Comment on the way nature functions as a backdrop to Khushwant Singh’s *Train to Pakistan*.
 - (c) Would you regard Juggut Singh as a villain or a hero in *Train to Pakistan*? Give reasons for your answer.
 - (d) Analyse Bisham Sahni’s use of irony in *Tamas*.
 - (e) Liza is the perfect foil to her husband Richard — Elucidate.
 - (f) Critically consider Sidhwa’s portrayal of the Parsi community in *Ice-Candy Man*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) What is the significance of the seminar organised by the Maitri Sansad in “Alam’s Own House”?
 - (b) Briefly comment on the ending of Khushwant Singh’s *Train to Pakistan*.
 - (c) Explain the metaphor of the ‘house’ in “Alam’s Own House”.
 - (d) What role does Meet Singh play in *Train to Pakistan*?
 - (e) What impression do you form of Nathu, the skinner, from the first chapter of *Tamas*?
 - (f) Bring out the symbolic significance of the Symphony in *Tamas*.
 - (g) How does Lenny respond to giving away Ayah’s hiding place to the ice-candy man?
 - (h) Briefly comment on Ayah’s suitors in *Ice-Candy Man*.

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Critically comment on the conflict between rationalism and superstition in *The Hound of the Baskervilles*.
 - (b) Critically analyse the character of Jack Stapleton.
 - (c) Crime and punishment is the central theme of the novel *The Big Sleep* — Elaborate.
 - (d) Critically analyse Satyajit Ray’s handling of mystery in “Professor Shonku and the UFO”.
 - (e) Analyse the battle of wits between Inspector Ghote and A. K. Bhattacharya in *Inspector Ghote Goes by Train*.
 - (f) Comment on the presentation of the aliens in “Professor Shonku and the UFO”.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Write a short note on the Baskerville Curse.
 - (b) What does Holmes deduce from the walking stick of Mortimer?
 - (c) What does the Sternwood greenhouse symbolise in *The Big Sleep*?
 - (d) Comment on the ending of *The Big Sleep*.
 - (e) What is the purpose of Inspector Ghote’s journey?
 - (f) Write a short note on Mrs Chiplanka.
 - (g) What happens to Carboni at the end of “Professor Shonku and the UFO”?
 - (h) Why does Professor Shonku put an end to his work of trying to establish contact with alien civilizations?

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